

NIGHT SHIFTS

cab driver trip sheets

for
Violín, Viola & two Cellos
Revised: all written, no improvisation
May 2021

by
Lee McClure

1st Shift:
Friday Frenetic

2nd Shift:
Midnight August Rain

3rd Shift:
Riding the Ghost

dedicated to the
Invert String Quartet

NIGHT SHIFTS – Outline

Revised: all written without improvisation
May 2021

<i>score pg#</i>	<i>bar#</i>	<i>start time</i>	<i>description</i>
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1st Shift - Friday Frenetic

1	1	0:00	introduction
2	14	0:25	Main Theme 6/8
3	31	0:57	Bridge swing 4/4
5	46	1:27	Main Theme 6/8
7	66	2:05	Coda

2nd Shift - Midnight August Rain

8	1	2:21	cello pizzicato ostenato
8	3	2:28	group solo - violin, viola, cello
11	15	3:03	solo - cello pizzicato
12	23	3:27	melodic theme - viola
15	37	4:09	Coda

3rd Shift – Riding The Ghost

17	1	4:45	theme 1 – violin solo with glissando accompaniment
18	9	5:18	theme 2 – violin & viola
19	16	5:46	cadenza - violin
21	34	6:22	recapitulation - theme 2
22	39	6:47	(end)

Night Shifts was composed for INVERT, the string quartet of violin, viola, and two cellos. They premiered the first movement at Joe's Pub, The Public Theater in New York City on October 15, 2002. The members of INVERT for this performance and recording were:

violin, Helen Yee — viola, Asha Mevlana,
cello I, Chris George — cello II, Steven Berson

Night Shifts - 1st Shift: Friday Frenetic

Revised: all written - no improvisation (May 2021)

Dedicated to the Invert String Quartet

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♩. = 60

The musical score is divided into three systems, each containing staves for Violin (Vln), Viola (Vla), Cello I (Vc.I), Cello II (Vc.II), Violoncello (Vcln), and Viola da Gamba (Vla da Gamba). The first system (measures 1-4) features a 6/8 time signature and a tempo of 60 beats per minute. The Violin part is marked 'arco' and remains silent. The Viola, Cello I, and Cello II parts are marked 'mf' and 'pizz.' (pizzicato). The Violoncello and Viola da Gamba parts are marked 'mf' and 'pizz.'. The second system (measures 5-8) features a 12/8 time signature. The Violin part is marked 'mp' and 'p'. The Viola, Cello I, and Cello II parts are marked 'sub. mf' and 'p'. The Violoncello and Viola da Gamba parts are marked 'sub. mf' and 'p'. The third system (measures 9-12) features a 6/8 time signature. The Violin part is marked 'arco' and 'p'. The Viola, Cello I, and Cello II parts are marked 'mf' and 'p'. The Violoncello and Viola da Gamba parts are marked 'mf' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

Friday Frenetic

13

senza vib. . . + . . . + . . . molto vib.

Vln

Vla

Vc.I

Vc.II

f *sfz* *f* *fp* *f* *mf*

a. *f* *sfz* *mf*

p. *f* *sfz* *mf*

f *mf*

17

Vln

Vla

Vc.I

Vc.II

mf

21

port.

Vln

Vla

Vc.I

Vc.II

f *f* *mf* *mf*

f *mf*

Friday Frenetic

3

25

Vln *mf* *mp* *f*

Vla *f*

Vc.I a. *f*

Vc.II p. *f*

29

Vln *f* *mf*

Vla *f* *mf*

Vc.I *f* *mf*

Vc.II *f* *mf*

$\text{♩} = \text{♩} = 120$ Swing

4/4

33

Vln *mf* *mp* *mf*

Vla *mp*

Vc.I *mp*

Vc.II

Friday Frenetic

4

36

Vln

Vla

Vc.I

Vc.II

sfz

sfz

mp

sfz

mp

mf

39

Vln

Vla

Vc.I

Vc.II

sfz

sfz

sfz

sfz

sfz

sfz

42

Vln

Vla

Vc.I

Vc.II

sfz

mf solo *cresc.*

mf *cresc.*

sfz

mf *cresc.*

sfz

mf *cresc.*

No Swing

$\text{♩} = \text{♩}$ $\text{♩} = 60$

Friday Frenetic

5

45

senza vib. . . + . . . + molto vib.

Vln *f sfz f fp f > mf*

Vla *b sfz mf*

Vc.I *a. sfz mf*

Vc.II *p. sfz mf*

49

Vln

Vla

Vc.I

Vc.II

52

port.

Vln *mf f*

Vla *mf f*

Vc.I *f*

Vc.II *f*

60

Vln

Vla

Vc.I

Vc.II

f

f

f

f

The image shows a musical score for four instruments: Violin I (Vln), Viola (Vla), Violoncello I (Vc.I), and Violoncello II (Vc.II). The score is for measures 60 through 63. The key signature has one flat (B-flat). The time signature is 3/4. The Violin I part starts with a forte (f) dynamic and a melodic line with accents. The Viola part also starts with a forte (f) dynamic and plays a rhythmic pattern. The Violoncello I and II parts also start with a forte (f) dynamic and play a rhythmic pattern. The score is written in a standard musical notation with staves and notes.

Friday Frenetic

7

64

ritard.....

Vln

Vla

Vc.I

Vc.II

sfz

sfz

f

mf

sfz

sfz

f

mf

p

sfz

sfz

f

mf

$\text{♩} = 84$

68

Vln

Vla

Vc.I

Vc.II

mp

mf

pp

mp

mf

pp

mp

mf

pp

ARCO or alternate plucking of strings

Completed Aug. 1, 2001

Night Shifts

2nd Shift: Midnight August Rain

$\text{♩} = 80$

Violin

Viola

Cello I

Cello II

con sord.

mp

con sord.

mp

con sord.

mp

1st finger on A string

Thumb C&G at Maj.3rd

pizz.

mf

4

Vln

Vla

Vc.

Vc.

mf

p

mf

p

mf

p

3 4

2 1

D4

D4

mf

9

9

Vln

Vla

Vc.

Vc.

mf

mf

mf

Violin I (Vln) and Violin II (Vla) parts are marked *mf*. The Viola (Vc.) and Violoncello (Vc.) parts are also marked *mf*. The score shows a melodic line in the Violoncello and a rhythmic accompaniment in the Violin I and Violin II parts.

Midnight August Rain
Full Score

11

Vln

ff *mf* *f* *mf*

Vla

mf

Vc.

mf

Vc.

Thumb @ tritone

13

Vln

f *mf* *p* *gliss.* (*p*) *gliss.*

Vla

f *mf* *p* *gliss.*

Vc.

f *mf* *p* *gliss.*

Vc.

Open? *Solo*

OR: G1 Th 3 1 3 3 2 Th 0

Midnight August Rain

Full Score

11

15

Vln

Vla

Vc.

Vc.

[D1] *f* ↘ D string, 1st finger *ff*

gliss. *gliss.*

imperceptable bow change

imperceptable bow change

imperceptable bow change

Slide set finger position for double-stop of A&F down to D#&B. Alternate pizz starting on upper note.

17

Vln

Vla

Vc.

Vc.

f *ff* *ff*

Midnight August Rain
Full Score

20

Vln *mf* *ppp*

Vla *mf* *ppp*

Vc. *mf* *ppp*

Vc. *f* 1 2 0 G4 1 *mf*

23

Vln con sord. unmeasured bowed trem. unmeasured fingered trem - like trill *mp* *p*

Vla con sord. *Solo - Expressive* *f* 3 3

Vc. con sord. unmeasured bowed trem. unmeasured fingered trem - like trill *p* *mp* *p*

Vc. pizz. Thumb bar C&G at maj.3rd *mf*

Midnight August Rain
Full Score

13

26

Vln

Vla

Vc.

Vc.

mp *p* *p* *mp* *p* *mp*

mp *mf* *f*

C♯=thumb?

29

Vln

Vla

Vc.

Vc.

mp *p* *mp* *p* *p* *mp*

mp *mp* *p* *p* *p* *mp*

Midnight August Rain
Full Score

32

Vln *p* *mp* *mp*

Vla *mf* *f* 3

Vc. *p* *mp* *mp*

Vc. *Thumb @ tritone*

34

Vln *p* *mf* L.H. Pizz arco *p* *mf* G3 = 3rd finger on G string

Vla *mf* *mf* 3

Vc. *p* *mf* L.H. Pizz arco *p* *mf*

Vc. *p* *mf* G1 Th 3 1

Midnight August Rain
Full Score

15

36

Vln *p* 1 0 *G3* 1 3 *mp* *sul D* *L.H. Pizz* *arco* *fp*

Vla *mp* *f* *arco* *f*

Vc. *p* *mp* *L.H. Pizz* *fp*

Vc. 3 3 2 Th 0 3 *f*

38

Vln *cut off w/ Vcl* *f* *mp*

Vla *f* *mp*

Vc. *cut off w/ Vn* *f* *mp*

Vc. *pizz.* *mf* *f* *ff*

Midnight August Rain
Full Score

42

Vln

p

mp

Vla

mp

Vc.

mp

mp

Vc.

f ³

mf

Thumb C&G at Maj.3rd

45

Vln

mf

Vla

mf

Vc.

mf

Vc.

mf

no cresc

sub. sfz

Night Shifts

3rd Shift: Riding the Ghost

♩ = 60

Violin *con sord.*

Viola *con sord.* *gradually to extreme ponticello* →→

Cello I *con sord.*

Cello II *mp* *pizz.* *mf+*

Vln *3* *Gliss Up Smoothly* *medium ponticello* *mp+*

Vla *mp*

Vc.I

Vc.II

Vln *5* *f* *Gliss Down Smoothly*

Vla *f* *Gliss Down*

Vc.I *f*

Vc.II *f*

The musical score is for a string ensemble and includes the following details:

- Violin:** Part 1 is marked *con sord.* (con sordina). Part 2 is marked *mp+* and includes a *Gliss Up Smoothly* instruction.
- Viola:** Part 1 is marked *con sord.* and includes a *gradually to extreme ponticello* instruction with a double arrow. Part 2 is marked *mp* and includes a *Gliss Down Smoothly* instruction.
- Cello I:** Part 1 is marked *con sord.*. Part 2 is marked *f* and includes a *Gliss Down* instruction.
- Cello II:** Part 1 is marked *mp*. Part 2 is marked *pizz.* (pizzicato) and *mf+*.
- Violoncello I (Vc.I):** Part 1 is marked *mp*. Part 2 is marked *f*.
- Violoncello II (Vc.II):** Part 1 is marked *mp*. Part 2 is marked *f*.

Riding the Ghost

Full Score

7

Vln *mp*

Vla *mp*

Vc.I *mp*

Vc.II *mp* arco

10

Vln *mf*

Vla *mf*

Vc.I

Vc.II *mf*

12

Vln

Vla

Vc.I *Gliss Down Smoothly* medium ponticello *Gliss Down*

Vc.II *Gliss Up Smoothly* medium ponticello *mp*

Full Score

Full Score

16 Solo thru bar 33

Vln

Vla

Vc.I

Vc.II

mp

f

p

mf

f

Riding the Ghost

Full Score

25 **little slower**

Vln *mf* Gliss Down

Vla Gliss Down

Vc.I Gliss Down

Vc.II Gliss Down

28 **Conduct** **A tempo**

Vln *f* *ten.* *ff*

Vla *mf* *f*

Vc.I *mf* *f*

Vc.II *mf* *f*

Gliss Up Smoothly Ponticello?? Freely Gliss Down upper 2 notes with quarter tones Ad Lib Duration or # of repetitions

30

Vln *mp* *p*

Vla *mp*

Vc.I *mp*

Vc.II *mp*

Riding the Ghost

Full Score

21

33 Conduct

Vln *p* *mp*

Vla *mp*

Vc.I *Gliss Down*

Vc.II *mp* *Gliss Up* *medium ponticello*

36

Vln *f*

Vla *f*

Vc.I *Gliss Down* *f*

Vc.II *mp* *f* *Gliss Down*

Riding the Ghost

Full Score

38 **rit.** ♩ = 56 ♩ = 46

Vln

Vla

Vc.I

Vc.II

mf *pp*

mf *pp*

p

Gliss Down

p

6	C		4-Bb	AG	EGA	A Ab	G	Ab	AG F
8	2	$\frac{3}{2}$	2	$\frac{3}{2}$	2	$\frac{3}{2}$	2	$\frac{3}{2}$	2
	D-7		E-7		D-9		E-7		

E	G F E	G	D E B	E	C	D	E
3	$\frac{3}{2}$	3	$\frac{3}{2}$	3	$\frac{3}{2}$	3	$\frac{3}{2}$
F#7	G-7, 6	F#7, 6	G-7, 6				

C A C A	B C B A B	G	F E B	D	Ab	G
2	$\frac{3}{2}$	2	$\frac{3}{2}$	2	$\frac{3}{2}$	2
A7	Bb6 G+7	C+7	Db7	Bb+7		

Ab G F	D	Ab	Bb
B	Bb	AG	E
B+7	Bb8	A7	

A	Bb	AG	E	Bb	A

A	F	G

ORIGINAL
NIGHT SHIFT